

JULIETTE TACCHINO

soprano

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Roles

Bystroušky Vixen	<i>The Cunning Little Vixen</i> (Janáček)	Curtis Opera Theatre	2024
Thérèse	<i>Les Mamelles de Tirésias</i> (Poulenc)	Curtis Opera Theatre	2024
Ginevra	<i>Ariodante</i> (Haendel)	Curtis Opera Theatre	2023
Ilia	<i>Idomeneo</i> (Mozart)	Opera Studio, Université de Montréal	2021
Pauline	<i>La Vie Parisienne</i> (Offenbach)	Opera Studio, Université de Montréal	2020
Phani/Fatime	<i>Les Indes Galantes</i> (Rameau)	Opera Studio, Université de Montréal	2019

Scenes

Sophie	<i>Der Rosenkavalier</i> (Strauss)	Curtis Opera Theatre, Curtis Institute of Music	2023
Mélisande	<i>Pelléas et Mélisande</i> (Debussy)	Curtis Opera Theatre, Curtis Institute of Music	2022
Héro	<i>Béatrice et Bénédict</i> (Berlioz)	Opera Studio, Université de Montréal	2021
Poppea	<i>L'Incorazione di Poppea</i> (Monteverdi)	Opera Studio, Université de Montréal	2021

Concert Works

Mozart <i>Requiem</i>	Binghamton Philharmonic Orchestra	2024
<i>l'Allegro, il Penseroso ed il Moderato</i>	Curtis Symphony Orchestra	2023
Mahler <i>4th Symphony</i>	University of Montreal Orchestra	2022
Haendel <i>Dixit Dominus/TèDeum</i>	Monte-Carlo Chamber Music Orchestra	2022

Education

Curtis Institute of Music	Master of Music	2022-2025
Université de Montréal	Bachelor of Music	2018-2022
Conservatory of Nice, France	Music studies Diploma	2015-2018

Teachers

Norah Amsellem
Claire Brua
Rosemarie Landry
Richard Margison
Joan Patenaude-Yarnell (current)

Coaches

Dalton Baldwin
Jérôme Corréas
Graham Johnson
Grant Loehnig
Eric Owens
Francis Perron
Wolfram Reager
Miloš Repičky
Kenneth Weiss

Conductors

Luc Beauséjour
Daniel Hege
Nicholas McGegan
Yannick Nézet-Séguin
Jean-François Rivest
Michelle Rofrano
David Stern